

Northern Indigenous Arts Council (NIAC)

Artist Membership Criteria and Guidelines

Who We Are

The Northern Indigenous Arts Council is comprised of a group of local Indigenous artists in Prince George BC who have a vision of working collectively to achieve inclusive, accessible and equitable opportunities for advancement of traditional and contemporary Indigenous arts and professional development opportunities.

Vision

Northern Indigenous artists work collectively to achieve inclusive, accessible and equitable opportunities for advancement of traditional and contemporary Indigenous arts and professional development opportunities.

Mandate

NIAC is comprised of a group of local Indigenous artists in Prince George BC who have a vision of working collectively to achieve inclusive, accessible and equitable opportunities for advancement of traditional and contemporary Indigenous arts and professional development opportunities.

NIAC Artist Membership

NIAC is committed to creating partnerships and community allies with individuals and groups who are non-Indigenous who have demonstrated support for the work and needs of Indigenous artists in Northern BC. Membership acceptance relies upon preserving the integrity of Indigenous arts and cultures. NIAC reserves the right to reject membership applications based on evidence that an artist submits regarding identity, authenticity and integrity of their art form(s). NIAC commits all resources to Indigenous artists, and are very proud to support and amplify authentic, Indigenous arts and artists in Northern BC. We can't wait to meet you!

NIAC Membership Tiers

Membership	Annual Fee	Benefits
Northern Indigenous Artists Indigenous artists living in or originating from Northern BC.	FREE	<ul style="list-style-type: none"> ❖ Listed on Website as a Feature Artist (optional) ❖ Added to NIAC mailing List (optional) ❖ <i>Prioritized</i> Opportunities for: <ul style="list-style-type: none"> ➤ group exhibitions ➤ art market tables ❖
Indigenous Artists Artists that self-identify as Status or Non-Status First Nations, Métis, Inuit or Native American/American Indian.	DONATION	<ul style="list-style-type: none"> ❖ Listed on Website as an Indigenous Artist ❖ Added to NIAC mailing List (optional) ❖ Opportunities for: <ul style="list-style-type: none"> ➤ group exhibitions ➤ art market tables ❖
Friends of NIAC Individuals and/or organizations that value and appreciate traditional and contemporary art created by Indigenous individuals with a mandate in alignment with causes that provide positive supports to Indigenous communities, organizations and initiatives.	\$20 Individual \$40 Organization	<ul style="list-style-type: none"> ❖ Listed on Website as a Friend of NIAC (optional) ❖ Added to NIAC mailing list (optional) ❖

NIAC Membership Application Form

Membership Tier: (please check one)

- Northern Indigenous Artist
 - Community of Origin:
 - Current Community:
- Indigenous Artist
- NIAC Friend

First and Last Name:

Traditional Name (if applicable):

Preferred Name:

Preferred Pronoun(s):

Indigenous Ancestry (if applicable):

Clan (if applicable):

Name of organization (if applicable):

Full Mailing Address:

Do you want your address made available to the public?

Yes, I have a store. Make my address public.

No, I work from home. Do not make my address public.

Art Form(s) (Media, Style or Categories for example moccasins, beadwork, dream catchers, jewelry, etc.):

Artists Biography: Describe your work, your teachers (mentors) and yourself. Share a short history about you, your work and how your work represents your Indigenous culture. Publish to NIAC website Yes No

Do you facilitate art workshops? If so, please describe your workshop(s) here.

Email:

Instagram:

Website:

Twitter:

Phone Number:

Etsy:

Facebook:

Other:

Marketplace Circuits:

Are you in a marketplace circuit or have certain locations or markets that you sell at regularly? List the dates and gatherings where you will sell your work so people can visit you.

Photos:

please attach or send us a profile photo of yourself and/or additional photos of your work

Permissions:

I _____ hereby give full permission for my (please check all that apply)

name, ancestry, organization, address, art form(s), biography, workshops, email, website, phone, Facebook, Instagram, Twitter, Etsy, Other: _____ to be made public on the NIAC website.